

Ave Maria

as performed by "De Vrijbuiters"

FULL SCORE

tekst & muziek : F.Boermans /J.Theelen
arranged by Steven Walker

Vocals: *mf* *♩ = 80* **A**
1) Min-se 2) kwaa-me, min-se gin-ge, sa-me hae-je, so-me zin-ge. Naa Ge-mal, naa de ke-pel van 's Leef Vrouw, en zoe min-nig ein bleef Mo-der man baijt deep ver-sla-ge Ma-ria help mich 'leid le-dra-ge. Ein ein brau-dje of-fert bleij zien broeds-ke-tet nao 'i hae-je van 'n ser-lik

Piano: *mf*
D D9sus4 GM9 D D DMaj7 D7 G Gm6

Electric Guitar: *p*

Electric Bass: *p*

Flute: *mf* **A**
cue cor anglais

Oboe: *mf*

English Horn: *p* SOLO, 1st time only *f cantabile*

Bassoon: *p* Solo, 2nd time only *mf espressivo*

Clarinet in E: *p*

Clarinet in Bb-1: *p*

Clarinet in Bb-2/3: *p*

Bass Clarinet: *p*

Alto Saxophone: *p*

Tenor Saxophone: *p*

Baritone Saxophone: *p*

Trumpet in Bb-1: *mf* **A**
cue melody *espressivo e molto cantabile*

Trumpet in Bb-2/3: *mf*

Horn in F 1/3: *mf*

Horn in F 2/4: *mf*

1st/2nd Trombone: *mf*

3rd Bass Trombone: *mf*

Baritone (E.C.): Solo, 2nd time only *mf* (a def. bassoon)

Eb Bass: *mf*

Bb Bass: *mf*

Timpani: *mf* **A**

Glockenspiel: *mf*

Vibraphone: *mf*

Percussion: *mf* *marktree*

Drum Set: *mf*

Full Score - Ave Maria

11

Voc. **B**

al - tijd trouw, haai - dao nuw nog as - ve gaet. Kruu - ke lau, ge - brao - ke min - se smaak - ge - abe - je her - to - win - se, 'kkein ke - pel - ke is ein plaats van leef en leid, van ver - lan - ge, haop en
dank - ge - bed, geit - weg de toe - koms in. Klei - ne kin - der met wat blum - kes in - ge - hal - de flui - ster - stum - kes lou - pe - smies - plend nae - ven - ein wies gans veur - aan, wae van eur stukioewer - dōd en

Pno.

E. Gr.

E. B.

D E^{m7} A D D^{ma7} D7 G G^{m6}

Fl. **B** SOLO 2nd time only *mf*

Ob. SOLO 2nd time only *mf*

E. Hn.

Ban.

E^b Cl. SOLO 2nd time only *mf*

B^b Cl. 1 *mf* legato

B^b Cl. 2/3 *mf* legato

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 **B**

B^b Tpt. 2/3

Hn. 1/3 *mf* legato

Hn. 2/4 *mf* legato

1st/2nd Tbn.

3rd/ Bass Tbn.

Bar.

E^b Bass

B^b Bass

Timp. **B**

Glk.

Vib.

Perc.

D. S. rim click *sim.*

Full Score - Ave Maria

C Grandioso e religioso

Voc. 19 dank -aar -heid doet al - le iao - re haer A - - - ve Ma - ri - - a. A - - -

kers - ke - sam de iden - site krieg - ziene zin.

Pao. 19 D Emi7sus4 A7 A A7 D F#

E. Gtr. 19

E. B. 19

Fl. 19 *play* C Grandioso e religioso *f*

Ob. 19 *play* *f*

E. Hn. 19 *f*

Ban. 19 *f*

Es. Cl. 19 *play* *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

B. Tpt. 1 19 *play* C Grandioso e religioso *f*

B. Tpt. 2/3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

1st/2nd Tbn. *f*

3rd/ Bass Tbn. 19 *f*

Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timp. 19 C Grandioso e religioso *fp* *f*

Glk. *f*

Vib. *f*

Perc. 19 *sc* *f* *sc*

D. S. 19 *f* *HH* *f* *stick on head*

Full Score - Ave Maria

28 **D** *poco rit.*

Voc. ve Ma - ri - a en in veur - spood en ge - lyk of in groët ver-dreet Moo-der Leef waat auk ge - beurt ver-laot ós

Pno.

E. Gr. F#7 Bm D7 G G#7 D Asus4 A7

E.B. *p*

Fl. *poco rit.*

Ob. *mf cantabile e molto expr.* SOLO (cue oboe)

E. Hn. *mf cantabile e molto expr.*

Ban. *mf* SOLO

Es. Cl. *mf cantabile e molto expr.*

B. Cl. 1 *mf cantabile e molto expr.* SOLO

B. Cl. 2/3 *mf cantabile e molto expr.* *p*

B. Cl. *p*

A. Sx. *mf cantabile e molto expr.* SOLO

T. Sx. *mf cantabile e molto expr.*

B. Sx. *mf cantabile e molto expr.*

B. Tpt. 1 **D** *poco rit.*

B. Tpt. 2/3 *poco rit.*

Hn. 1/3 *uniss.* *p*

Hn. 2/4 *uniss.* *p*

1st/2nd Tbn. *mf cantabile e molto expr.*

3rd/ Bass Tbn. *mf cantabile e molto expr.*

Bar. *mf (a def. bassoon)*

Eb Bass *mf cantabile e molto expr.*

Bb Bass *mf cantabile e molto expr.*

28 **D** *poco rit.*

Temp. *mf cantabile e molto expr.*

Glk. *mf cantabile e molto expr.*

Vib. *mf cantabile e molto expr.* M.T.

Perc. *mf cantabile e molto expr.* H.H.

D. S. *mf cantabile e molto expr.*

Full Score - Ave Maria

à Tempo

Voc. *neet.* Ei-ne *neet.* A - - - - ve Ma - ri - - - -

Pao.

E. Gtr. *D Dsus4 D7 G Maj7 G D* *A A7 D*

E.B.

Fl. *mf* *f*

Ob.

E. Hn. *play* *f*

Ban.

Es Cl.

Bs Cl. 1 *all* *mf* *f*

Bs Cl. 2/3 *mf* *f*

B. Cl.

A. Sx. *all* *p* *f*

T. Sx.

B. Sx. *p* *f*

Bs Tpt. 1 *cue melody* *mf* *f*

Bs Tpt. 2/3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

1st/2nd Tbn. *f*

3rd Bass Tbn. *f*

Bar. *f*

Eb Bass *p* *f*

Bb Bass *f*

Timp. *p* *f* *fp*

Glk.

Vib. *(cue ad lib)* *f*

Perc. *S.C.* *Tamb.*

D. S. *mf* *continue to play rhythm on repeat* *mf* *ff* *TT.*

E

Full Score - Ave Maria

47

Voc. a. A - - - - - ve Ma - ri - - a en in veur - spood en ge - lok of in groot ver - dreec

Pno.

E. Fl. F# F#7 Bm D7 G G#7 D

Ob.

E. Hn.

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1 F

B. Tpt. 2/3

Hn. 1/3

Hn. 2/4

1st/2nd Tbn.

3rd Bass Tbn.

Bar.

Eb Bass

Bb Bass

Tmp. F

Gk.

Vib.

Perc.

D. S.

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Full Score - Ave Maria

55 **G** *ritenuto. . . .*

Voc. Moo - der Leef waat auk ge - beurt ver - laot ós neet. ver - laot ós neet.

Pao. *mf*

E. Gtr. *p* A sus4 A7 D F B^b A A7 D

E. B.

55 **G** *ritenuto. . . .*

Fl. *SOLO* *mf*

Ob. *SOLO* *mf*

E. Hn. *SOLO* *mf*

Ba. *mf*

Es. Cl. *p*

B. Cl. 1 *SOLO* *mf* *p*

B. Cl. 2/3 *p* *p*

B. Cl. *p*

A. Sx. *SOLO* *mf* *p*

T. Sx. *p*

B. Sx. *p*

55 **G** *ritenuto. . . .*

B. Tpt. 1 *with harmon mutes* *p*

B. Tpt. 2/3 *with harmon mutes* *p*

Hn. 1/3 *p* *p*

Hn. 2/4 *p* *p*

1st/2nd Tbn. *with cup mutes* *p*

3rd/ Bass Tbn. *with cup mutes* *p* *p*

Bar. *play* *mf* (*a def' bassoon*) *mf*

Eb Bass *mf*

Bb Bass *mf*

55 **G** *ritenuto. . . .*

Temp. *mf*

Glk. *mf*

Vib. *mf*

Perc. *MT.* *Tamb.* *SC.*

D. S. *mf*